

Oshkosh Community
Players Presents:



Weekend



Comedy

By: Jeanne and Sam Bobrick

January 8-10,
2020

Scenes

Act I

Intermission

Act II

Cast

Director Athan Leicht

Director's Assistant Megan Jacob

Peggy Jackson Darby McCarthy

Frank Jackson Zach Caldwell

Jill Madeline Molchany

Tony Noah Matthew

Production Team

Director Ambre Neuser-Gajewski

Stage Manager Evan Phillipi

Lighting Designer Sofie Koska

Scene Designers Robert Amsden and Ben Schmidt

Playwright Sam and Jeanne Bobrick

Bios

Athan Leicht as WOCP TV Director

Athan Leicht is very excited to be joining OCP for his first production with them as ‘The Director,’ and is very excited to perform again after a few years of not being in a show. Some previous shows they’ve enjoyed being in were “The Wizard of Oz” as The Tinman, and was in the original cast of “Page Turner”, as Phil R. Carter. He also hopes you enjoy the show just as much as he and the rest of the cast and crew did while putting this show together.

Megan Jacob as WOCP TV Directors Assistant

This is Megan’s first time acting with Oshkosh Community Players! She is so excited for this opportunity. Megan was previously in “The Book of Will” at Attic Chamber Theatre this past summer. While acting is her first love, she also enjoys watching movies and spending time with her dogs. She hopes you will enjoy this production and all the talent this cast has to offer.

Darby McCarthy as Peggy Jackson

Darby has been acting since the age of 10, and since transplanting from Tennessee nearly 3 years ago, she's discovered that theatre is one of the best ways to make new friends and get involved in one's community. She made her Wisconsin stage debut in February 2025 as Darla in Green Bay Community Theatre's “The Tin Woman” and hasn't slowed down since! “Weekend Comedy” will be her sixth Wisconsin production, and her second with OCP. Oshkosh audiences may remember her in her previous turn as Sabot, the French maid, in Patrick Hamilton's “Rope” (accents are her specialty). She wants to thank her fabulous cast members for their hard work and collaboration, and for helping her commute to rehearsals. She also wants to thank her boyfriend Ben for his support and many hours spent helping her learn her lines.

Zach Caldwell as Frank Jackson

“Weekend Comedy” marks Zach's sixth production with OCP! When not on stage, Zach can be found singing loudly to karaoke or nervously snacking during a Packers game. They would like to thank you all for coming out and hope you enjoy watching the show as much as they liked performing in it!

Madeline Molchany as Jill

Madeline Molchany has been looking forward to this opportunity to perform again at the Grand, having previously been in Oshkosh Community Players rendition of “Rope”. She thanks everyone involved in the production for their time and dedication. She also would like to thank her cast mates along with the audience, as always, for making a commitment to supporting local theater.

Noah Matthew as Tony

Noah Matthew (he/him/his) is delighted to be back in OCP’s production of “Weekend Comedy”! Past projects of his include: Theatre: “Rope” (OCP), “Next To Normal” (Play-By-Play Theatre), “Beauty & The Beast” (Zephyr Community Players), “All Shook Up” (Riverside Players); Film: “Jolly, The Shape: A Halloween Story” (Orange Sky Films). He wants to give a huge thank you to everybody in the cast for being such sweeties to work with, and much love to his dear friends and family who always stick with him no matter what! Now why don’t you sit yourself down and put on the show?

Director | Ambre Neuser-Gajewski

This is Ambre's second time directing with Oshkosh Community Players, having previously directed "Drop Dead: A Farce" back in 2022. Ambre has done many shows within the area but is usually found stage managing. Some of her past projects were stage managing for Attic Theatre with "Sense and Sensibility", "The Outsider", "Leaving Iowa" and "The Cure for Love". Ambre would like to thank her family who have always been supportive of her love for the theatre, and the audience for coming out to support this production. Enjoy the show.

Stage Manager | Evan Philippi

Evan is excited to be stage managing again for Oshkosh Community Players in "Weekend Comedy". He has done several technical roles in multiple shows, including Oshkosh Community Players' "Rope", as well as Edgewood University's Student Directed One Acts (Director and Stage Manager), "John Proctor is the Villain" (Stage Manager), "26 Pebbles" (Sound), "True West" (ASM), and "Five Women Wearing the Same Dress" (Lights). Evan is grateful towards his family and friends for supporting him in pursuing his dreams.

About Oshkosh Community Players:

Oshkosh Community Players has been an esteemed part of the greater Oshkosh area since 1938.

Our mission as an organization: *Oshkosh Community Players brings exceptional theater to the greater Oshkosh area, inspiring and engaging the community while welcoming everyone to participate in the magic of live performance be it on stage, behind the scenes or in the audience.*

All auditions, technical crew needs, and show dates are posted to our social media pages. Please see the back of the program for ways to access those sites. Regardless of experience level, we would love to have you be part of our next production or our membership.

About the Playwright:

Sam Bobrick has written and co-written over forty plays, most of them performed throughout the world, which include: Norman, Is That You?, Murder at the Howard Johnson's, Weekend Comedy, Remember Me?, Death in England, Passengers, Are You Sure?, Baggage, Getting Sara Married, The Spider or the Fly, and - without William Shakespeare's blessing - Hamlet II (Better Than The Original). Twenty-one of his plays have been published by Samuel French.

In 2011, Mr. Bobrick won the Mystery Writers of America "Edgar" Award for his play The Psychic. Some of his television credits include The Andy Griffith Show, Get Smart, The Smothers Brothers Show, Bewitched and numerous musical variety shows. Mr. Bobrick also created the teenage hit series Saved By The Bell. Also a songwriter, his work has been recorded by Elvis Presley, Brian Ferry, and Los Lobos.

Mr. Bobrick is a member of the Dramatists Guild, as well as the Writers Guild of America. A native of Chicago, he graduated from the University of Illinois. He is married to writer Julie Stein, with whom he has co-written several plays. They live in Southern California where Mr. Bobrick continues to write. For more information, visit www.sambobrick.com.

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Director's Note:

Thank you for joining us as we travel to 1986, where we witness a clash of ages in “Weekend Comedy”. This comedy centers around two couples who have double booked a cabin in upstate New York for a Memorial Day weekend get-a-way. While one couple intends to unplug and reconnect, the other hopes to reflect and celebrate the years they’ve been together so far. Each couple is not so happy to meet the other, but they decide to spend the weekend all together and make the best out the situation.

The play is a reflection on where we may end up in our own lives when it comes to our relationships and goals. For some of us, being young feels endless and wonderful with so many adventures to experience, even though commitment and responsibility may scare us. Others of us feel the weight of being older and can feel like the young are there to push us out before we are ready, and somehow along the way, our lives have become about routine and predictability. Wherever we may feel on that scale of differences, how do we get back to where we want to be? Have we forgotten to see what’s right in front of us while dreaming of something we ended up having the entire time? These couples will each find their answer to where they want to be in pivotal moments of their lives and within their relationships.

For those who have seen the show before, the most notable artistic change we made was adding the aspect of live television. Having the show take place as a 1980’s sitcom, airing on Thursdays at 8pm on a network cleverly named to showcase our theatre group, we can bring the audience into the experience. The fourth wall breaks down not only by the direction of a TV sitcom director and his assistant explaining how things work around here, seeing a television crew wipe up messes and move furniture around between scenes, but by the very interactions that the cast will present. Instead of looking into a camera lens for a reaction, the actors look right to the audience.

We welcome you to “ooh” and “ahh,” clap, whistle and laugh with us as we present to you “Weekend Comedy”. I hope you all enjoy the show as much as I have while working with this very talented cast, and I thank you all for coming out to support the forever magic that is live theatre.

-Aubre Neuser-Gajewski

President's Note:

Welcome to the second show of Oshkosh Community Player's 87th season! We're excited to have you here and have you be a part of the magic of live theater!

Weekend Comedy is a hilarious look at the battle of the generations while looking at the question, "Does any generation really know better than another?" While I'm unsure if we can answer that in approximately 90 minutes, I hope this play brings you some laughs and introspection.

As we continue through our 87th season, I look at our own board as an example of generational excellence. Our members' ages range through multiple generations and yet, this is a source of strength for our organization. The sharing of knowledge, sense of adventure, and willingness to adapt allows us to create a season for all ages and backgrounds while respecting each generation's stories and experiences.

I would like to thank you on behalf of Oshkosh Community Players for being here and offering your continued support. Every time you see a show of ours, mention it to your loved ones, or donate to our organization, you're helping to create a legacy of creativity that goes far beyond any one of us.

Enjoy the show!

Madysen Schmidt
President
Oshkosh Community Players

Upcoming Auditions:

"Death by Design" is looking for cast and crew! More information can be found on the Oshkosh Community Players Facebook page. The show is March 5th-7th, 2026.



Thank You to our Donors!

The Oshkosh Community Players wishes to thank these individuals and businesses for their investment in community theater and the OCP organization:

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